

## 2 Thumbs and 2 Big Toes

### Learning Expectations

*The Full Day Kindergarten Program, Ministry of Education, Ontario*



#### Language

- 1.1 - explore sounds, rhythms, and language structures with guidance and on their own
- 1.3 - begin to use and interpret gestures, tone of voice, and other non-verbal means to communicate and respond
- 1.4 - follow one and two-step directions in different contexts
- 1.11 - demonstrate awareness that words can rhyme, can begin or end with the same sound...

#### Mathematics

- NS1.1 - investigate the idea that quantity is greater when counting forwards and less when counting backwards
- NS1.2 - investigate some concepts of quantity through identifying and comparing sets with more, fewer, or the same number of objects
- NS1.5 - recognize some quantities without having to count, using a variety of tools
- NS1.7 - demonstrate an understanding of number relationships for numbers from 0 to 10, through investigation
- NS1.11 - investigate and develop strategies for composing and decomposing quantities to 10
- P4.2 - identify and describe informally the repeating nature of patterns in everyday contexts using oral expressions and gestures

#### Science and Technology

- 2.2 - make predictions and observations before and during investigations
- 2.1 - state problems and pose questions before and during investigations

#### The Arts

- M2.2 - explore different elements (e.g., beat, sound quality, speed, volume) of music
- M5.1 - communicate their ideas about something through sounds, rhythms and music
- D4.1 - express their responses to drama and dance by moving, by making connections to their own experiences, or by talking about drama and dance

### Lesson Plans

#### Before Teaching the Song

1. Using fingers, thumbs and toes, review counting up to 10.
2. Have the students identify the following body parts; head, neck, eyes, ears, mouth, teeth, and nose.
3. On chart paper, list all of the previous body parts and state their function.

#### After Teaching the Song

1. Trace each student's body outline on large mural paper.
2. Have the students cut out the body shape and paint.
3. Wool, buttons, ribbons, and any other scrap material can be pasted on to make a more interesting body cut out.
4. After the painting and pasting is dried, label each part by having the students print the name of the body part on a small card.
5. These make a nice display in the classroom or hallway.