

# WIGGLE TO THE BEAT

## Learning Expectations

*The Full Day Kindergarten Program, Ministry of Education, Ontario*

### Personal and Social Development

- 2.2 - demonstrate a willingness to try new activities
- 2.5 - interact cooperatively with others in classroom events and activities

### Language

- 1.1 - explore sounds, rhythms, and language structures with guidance and on their own
- 1.4 - follow one- and two-step directions in different contexts
- 1.11 - demonstrate awareness that words can rhyme, can begin or end with the same sound ...
- 5.2 - communicate their ideas verbally and non-verbally about a variety of media materials

### Mathematics

- M2.2 - demonstrate, through investigation, an awareness of non standard measuring devices
- G3.2 - identify and describe, using common geometric terms, two-dimensional shapes ...
- G3.6 - demonstrate an understanding of basic spatial relationships and movements
- P4.2 - identify and describe informally the repeating nature of patterns in everyday contexts

### Health and Physical Activity

- 2.1 - participate actively in creative movement ...
- 2.2 - demonstrate persistence while engaged in activities that require the use of large muscles
- 3.1 - demonstrate spatial awareness in activities that require the use of large muscles
- 3.2 - begin to demonstrate control of large muscles...
- 3.3 - begin to demonstrate balance, whole-body and hand-eye coordination, and flexibility...

### The Arts

- D1.1 - demonstrate ... a sense of accomplishment in drama and dance
- D3.1 - use problem-solving skills and their imagination to create drama and dance
- D4.1 - express their responses to drama and dance (by moving ... )
- M1.1 - demonstrate an awareness of personal interests and sense of accomplishment in music
- M2.1 - explore different elements of music
- M4.2 - express their responses to music by moving, by making connections to their own experiences, or by talking about the musical form

## Lesson Plans

### Before Teaching the Song

1. Using familiar songs, have the students practise clapping on the beat.
2. Using familiar songs, have the students play percussion instruments (e.g., tambourine, drum) on the beat.
3. Teach the actions to the song (e.g., circle in the air, reaching wide, touch the sky, tapping on shoulders, stamping feet, turning around)

### After Teaching the Song

1. Using the instrumental track of the song, have students clap on the beat.
2. Have the students sit in a circle. Give each child a percussion instrument. These may include, drums, tambourines, sticks, and bells. Have all of the students play their instruments together to the instrumental track. Then divide them into groups. Have only the drums play for two bars, then only the tambourines play for two bars. Then do the same with the other instruments. They may finish playing along with the song altogether.

