

EVERYBODY FOLLOW ME

by Barb McIlquham SOCAN 2014

Learning Expectations

The Full Day Early Learning - Kindergarten Program, Ontario Ministry of Education 2011

Social Development

- 1.2 demonstrate the ability to take turns in activities
- 1.3 demonstrate an awareness of ways of making and keeping friends

Emotional Development

- 2.2 demonstrate a willingness to try new activities
- 2.3 demonstrate self-motivation, initiative, and confidence in their approach to learning
- 2.4 begin to demonstrate self-control
- 2.5 interact cooperatively with others

Language

- 1.4 follow and provide one- and two-step directions in different contexts

Mathematics

- P4.1 identify, create, reproduce, and extend repeating patterns

Health and Physical Activity

- 2.1 participate actively in creative movement
- 2.2 demonstrate persistence while engaged in activities that use large and small muscles
- 3.1 demonstrate spatial awareness in activities that require the use of large muscles
- 3.2 begin to demonstrate control of large muscles with and without equipment
- 3.3 begin to demonstrate balance, whole body and hand-eye coordination, flexibility in movement

The Arts

- D2.1 explore different elements of drama and dance
- D3.1 use problem-solving skills and their imagination to create drama and dance
- D4.1 express their responses to drama and dance by moving, making connections to own experiences
- M2.2 explore different elements (e.g., beat, sound quality, speed, volume) of music
- M3.1 use problem-solving skills and their imagination to create music
- M4.1 express their responses to music by moving, by making connections to their own experiences
- M5.1 communicate their ideas about something through sounds, rhythms and music

Lesson Plans

Before Teaching the Song

Play a simple game of "Simon Says" so that the students understand the concept of following the leader. Play the game again, but this time do the action for 8 even beats before going to the next action. This will reinforce the concept of staying on the beat in 4/4 time. Try to perform this without missing the beat.

After Teaching the Song

Have the students make up their own actions that everyone needs to follow. Have them take turns being the leader and have them sing along with the instrumental track of the album.

